

THE PORTMAN ESTATE ART WALK

The Portman Estate Art Walk guides you through Marylebone, on a whistle stop tour of the public art, sculptures, statues and notable historic residents of the area.

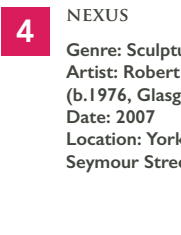
Simply follow the map to navigate yourself around Marylebone. The walk should take no longer than an hour to complete, unless you decide to take advantage of one of the many cafes or restaurants within the Estate!

If you would like to find out more about any of the works of art along the way, please visit our website www.portmanestate.co.uk



2 WILLIAM PITT BYRNE
MEMORIAL FOUNTAIN

Genre: Memorial
Artist: Julia Clara Byrne
(nee Busk), (1819 -1894)
Date: 1862
Location: South end of
Bryanston Square



4 NEXUS

Genre: Sculpture
Artist: Robert Orchardson,
(b.1976, Glasgow)
Date: 2007
Location: York House, 45
Seymour Street



6 MARYLEBONE WAR
MEMORIAL

Genre: Memorial/
Monument
Artist: Sir Walter Tapper
R.A. (1861-1935), b. Bovey
Tracey
Date: Dedicated c.1920
Location: Corner of
The Church of the
Annunciation, Bryanston
Street



7 CUMBERLAND HOTEL
LOBBY

Genre: Various
Artist: Various
Date: Various
Location: Lobby of The
Cumberland Hotel



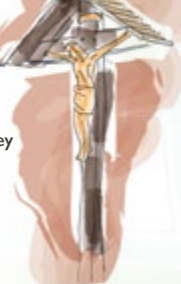
3 AETHER

Genre: Sculpture
Artist: Danny Lane,
(b.1955, Illinois), lives
and works in London
Date: 2013
Location: Marble Arch
House



5 RAOUL WALLENBERG
MONUMENT

Genre: Sculpture/
Monument
Artist: Philip Jackson,
CVO, (b.1944, Inverness)
Date: 1997
Location: Great
Cumberland Place



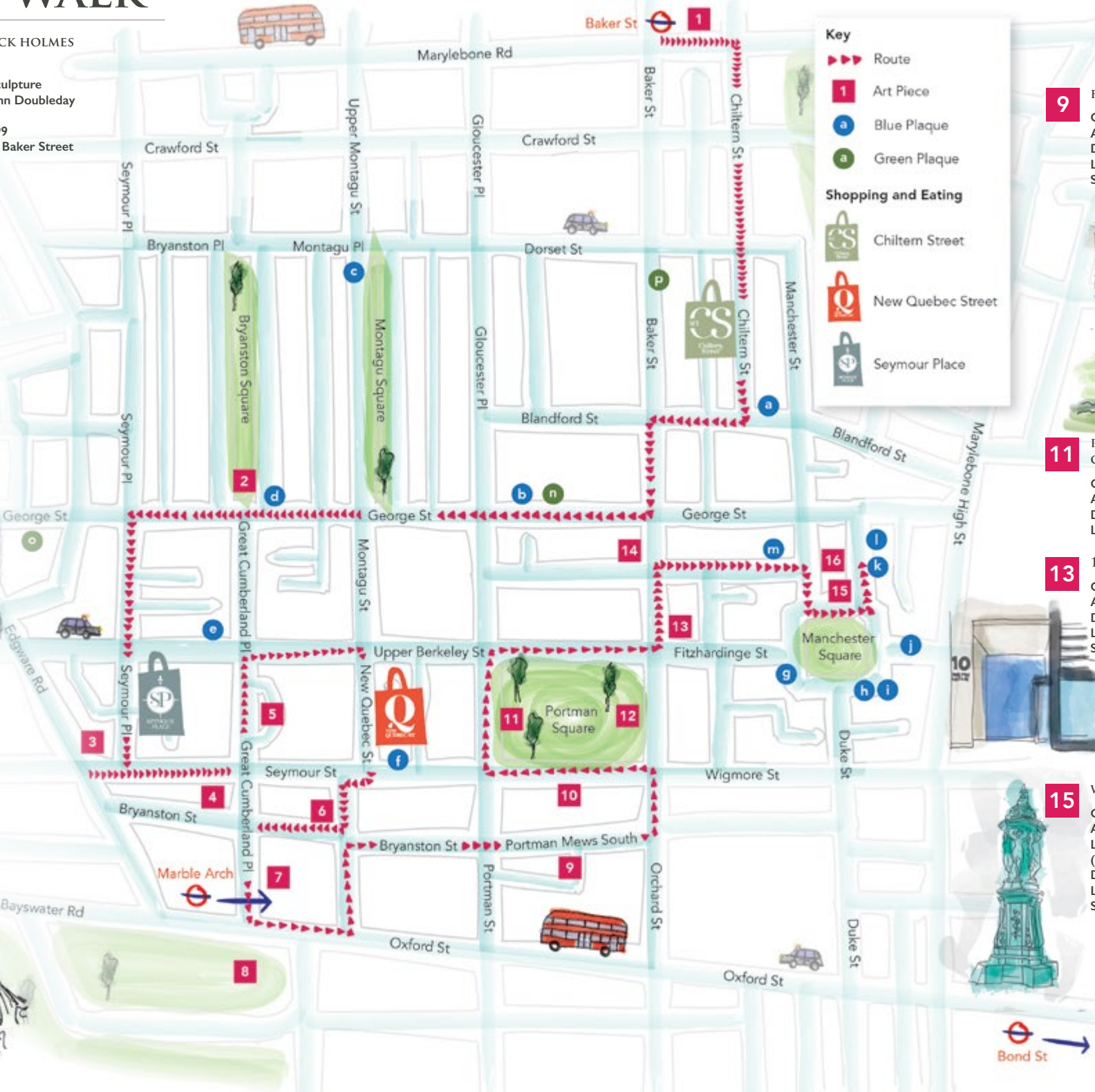
1 SHERLOCK HOLMES
STATUE

Genre: Sculpture
Artist: John Doubleday
(b.1947)
Date: 1999
Location: Baker Street
Station



8 MARBLE ARCH

Genre: Monument
Artist: John Nash (1752-
1835)
Date: 1828-1833
Location: Marble Arch,
Oxford Street, Hyde Park





9 FIELD WORK

Genre: Sculpture
Artist: Shauna McMullan
Date: 2009
Location: Portman Mews
South



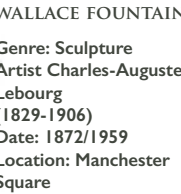
11 PORTMAN SQUARE
GARDENS

Genre: Various
Artist: Various
Date: Various
Location: Portman Square



13 10 PORTMAN SQUARE

Genre: Sculpture
Artist: Kate Maestri
Date: 2014
Location: 10 Portman
Square



15 WALLACE FOUNTAIN

Genre: Sculpture
Artist Charles-Auguste
Lebourg
(1829-1906)
Date: 1872/1959
Location: Manchester
Square



10 PORTLAND STONE
RELIEF, 40 PORTMAN
SQUARE

Genre: Sculpture
Artist: John Carter, R.A
Date: 2006
Location: 40 Portman Sq



12 HAMILTON MEMORIAL
DRINKING FOUNTAIN

Genre: Memorial
Artist: Unknown
Date: 1878
Location: Portman Square
Gardens



14 11 BAKER STREET,
LONDON

Genre: Sculpture
Artist: Alexander
Beleschenko
Date: 2011
Location: Reception, 11
Baker Street



16 THE WALLACE
COLLECTION

Genre: Museum
Artist: Various
Date: Bequeathed to the
nation in 1897
Location: Hertford House,
Manchester Square

TURN OVER FOR MORE DETAILS
ABOUT EACH PIECE OF ART

THE PORTMAN ESTATE ART WALK

William Pitt Byrne (1806 - 1861) was the Editor and Proprietor of The Morning Post, a Conservative daily newspaper that later merged with The Daily Telegraph. His mother was the Gothic novelist, Charlotte Dacre. After his death, his friends raised the funds for the memorial which was designed by his widow, the author, Julia Clara Byrne – her family were from Great Cumberland Place. The couple married in 1842.



AETHER

Genre: Sculpture
Artist: Danny Lane, (b.1955, Illinois), lives and works in London
Date: 2013

Aether was commissioned by British Land PLC and integrated into the design of the reception at Marble Arch House. Danny Lane moved to the UK to study art in 1975 and has been working in London since the 1980s. He is the leading exponent of glass sculpture.

Lane's glass and metal sculptures combine feats of design and engineering. He is particularly interested in exploring the strength of glass under compression. Lane has work in collections and public spaces worldwide.



NEXUS

Genre: Sculpture
Artist: Robert Orchardson, (b.1976, Glasgow)
Date: 2007

Commissioned by British Land PLC. The definition of Nexus is "a central or focal point", or "a connection or series of connections linking two or more things" – both of which apply to Orchardson's sculpture.

Robert Orchardson's work draws upon elements like modernist architecture and design, utopian texts, or details from science fiction films. These appropriated fragments are dislocated from their original cultural contexts, and any sense of their previous functionality becomes skewed, or distant.



RAOUL WALLENBERG MONUMENT

Genre: Sculpture/Monument
Artist: Philip Jackson, CVO, (b.1944, Inverness)
Date: 1997 (unveiled by H.M.The Queen, 26/02/1997)

Raoul Wallenberg was a Swedish diplomat who led the rescue of more than 100,000 Jews in Nazi occupied Hungary at the end of the Second World War. He devised a special type of Swedish passport, a Schutz Pass, which offered protection to Hungarian Jews. He was arrested and disappeared in Budapest in 1945.

The rear of the monument is draped in the Swedish flag and backed by copies of the Schutz Pass.

Philip Jackson is a renowned sculptor with an outstanding international reputation. His ability to convey the human condition through skilful use of body language is legendary, producing figures both imposing and operatic in their narrative and presence, which are recognizable worldwide.



MARYLEBONE WAR MEMORIAL

Genre: Memorial/Monument
Artist: Unknown
Date: Dedicated c.1920

Grade II Listed. This memorial commemorates 69 members of the Parish who gave their lives in the First World War.

Walter Tapper designed the church, built in 1912-13, but no documentation appears to have survived about the authorship of the memorial.

In 1850 the Arch moved to its current location, where it formed a grand entrance to Hyde Park for The Great Exhibition in 1851. The smaller side gates were also added in 1851.



CUMBERLAND HOTEL LOBBY

Genre: Various
Artist: Various
Date: Various

The vast lobby is a stunning architectural space which combines contemporary art, light and water features to dramatic effect. Shifting patterns of coloured light from sculptural elements animate the public spaces, while large scale artworks, colour-infused structural elements and sophisticated A/V displays generate a distinctive scene that is part art gallery, part lounge.



MARBLE ARCH

Genre: Monument
Artist: John Nash (1752-1835)
Date: 1828-1833

Grade I Listed. John Nash was the favoured architect of the Prince Regent, later King George IV. Marble Arch was designed to be both a grandiose gateway to an expanded Buckingham Palace and an exuberant celebration of British victories in the Napoleonic Wars – a Triumphal Arch.

After the King's death, Nash was sacked for overspending on the Buckingham Palace project. Architect Edward Blore (1787-1879) was commissioned to complete the works in a more economic and practical fashion.

In 1850 the Arch moved to its current location, where it formed a grand entrance to Hyde Park for The Great Exhibition in 1851. The smaller side gates were also added in 1851.



FIELD WORK

Genre: Sculpture
Artist: Shauna McMullan

Date: 2009
Following an invited competition, Shauna McMullan was commissioned to create an artwork for The Portman Estate. The resulting artwork, Field Work is a carving of meadow grasses in the lower stone panels of the Portman Mews building's façade. Records show that the Estate, which lies just to the north of Oxford Street, was largely farmland as late as the 1740s. The artwork acts as a discrete reminder of the agricultural history of the area.



40 PORTMAN SQUARE

Genre: Sculpture
Artist: John Carter, R.A
Date: 2006

Commissioned by Delancey Real Estate. Following an invited competition, John Carter won the commission with a proposal for a stone relief (or 'paperclip sculpture') attached to the façade of the building. By selecting the same material as the building, the Portland Stone relief appears to be integrated within the building's façade, yet retains an independence reinforced by its skewed form.

John Carter is best known for his abstract sculptures. His work is frequently described as being a dialogue between painting and sculpture. It consists mainly of constructed "wall-objects", often with a mathematical basis.



PORTMAN SQUARE GARDENS

Genre: Various
Artist: Various
Date: Various

Portman Square is a private garden square. First laid out around 1780, it was completely re-landscaped in the early 1900s to give the

form we see today. The railings and gates were erected in 1882-1886 but the railings removed in 1942 as part of the war effort. They were restored in 1972. The original gates remain, with some fine examples of overthrow lanterns.

The gardens showcase a number of sculptures by different artists, including David Breuer Well. These sculptures are regularly rotated, helping to bring fresh modern art to those using and walking past the gardens



HAMILTON MEMORIAL DRINKING FOUNTAIN

Genre: Memorial
Artist: Unknown
Date: 1878

Grade II Listed. The Drinking Fountain was donated by Lady Hamilton through the Metropolitan Drinking Fountain and Cattle Trough Association. It is inscribed to the memory of Sir James Hamilton.

Founded in 1859 the Association provided free fresh water to many humans and beasts at a time when ale and spirits were easier to obtain than water and most supplies contaminated.



10 PORTMAN SQUARE

Genre: Sculpture
Artist: Kate Maestri
Date: 2014

Commissioned by British Land PLC and a collaboration with the architects, Jestico + Whiles.

Kate Maestri specialises in the innovative use of contemporary architectural glass. She works to commission in collaboration with architects and engineers across a wide range of site-specific projects.

The blue colour wash was created using hand screen printed ceramic enamel with a mirror pin stripe over laid. The ceramic enamel is printed and fired on to toughened, laminated glass.



11 BAKER STREET, LONDON

Genre: Sculpture
Artist: Alexander Beleschenko
Date: 2011

Alexander Beleschenko is an artist who has spent over thirty years creating small to large scale architectural glass installations. From traditional practise to innovative processes his work is both about artistic intent and the search to release the potential within the unique qualities of glass.

The glass artwork at 11 Baker Street was the result of using layers of glass to produce an artwork of varying depths that engaged both passers-by from a distance, and building users who would see the glass at close range.

Two layers of glass gave three transparent surfaces to work with, creating an appearance of depth due to the layering of painted forms. Overlaid patterns in a multitude of shapes and configurations appear to weave in and out of one another, providing a rich tapestry of colours and patterns.



WALLACE FOUNTAIN

Genre: Sculpture
Artist: Charles-Auguste Lebourg (1829-1906)
Date: 1872/1959

Grade II* Listed. The fountain is an example of a Wallace Drinking Fountain, which are found throughout Paris.

In 1872, Sir Richard Wallace (the collector who gives his name to The Wallace Collection) financed the design and construction of drinking fountains to provide Parisians with access to clean drinking water. He lived much of his early life in France.

From Wallace's own initial sketches, sculptor Charles-Auguste Lebourg created the final design of four caryatids representing kindness, simplicity, charity and sobriety.



THE WALLACE COLLECTION

Genre: Museum
Artist: Various
Date: Bequeathed to the nation in 1897

HISTORICAL PLAQUES

a **MICHAEL FARADAY (1791 - 1867)**
48 Blandford Street
Man of Science - apprentice here

b **TOM MOORE (1779 - 1852)**
85 George Street
Poet lived here

c **JOHN LENNON (1940 - 1980)**
34 Montagu Square
Musician and songwriter lived here in 1968

d **MUSTAPHER RESCHID PASHA (1800 - 1858)**
1 Bryanston Square
Turkish statesman and Reformer lived here as Ambassador in 1839

e **ELIZABETH GARRETT ANDERSON (1836 - 1917)**
20 Upper Berkeley Street
The first woman to qualify as a doctor in Britain lived here

f **MICHAEL WILLIAM BALFE (1808 - 1870)**
12 Seymour Street
Musical Composer lived here

g **ALFRED, LORD MILNER (1854-1925)**
14 Manchester Square
Statesman lived here

h **JOHN HUGHLINGS JACKSON (1835 - 1911)**
3 Manchester Square
Physician lived here

i **SIR JULIUS BENEDICT (1804-1885)**
2 Manchester Square
Musical Composer lived and died here

The Wallace Collection is a national museum which opened to the public in 1990. The gallery is free admission and open 7 days a week.

The works of art on display were collected between c.1760 and 1880 by the first four Marquesses of Hertford and Sir Richard Wallace.

The Wallace Collection is best known for its paintings by artists such as Titian, Hals, Rembrandt and Velázquez and for its superb collections of eighteenth-century French paintings, porcelain, furniture and gold boxes, probably the best to be found anywhere outside France.

ROSE MACAULAY (1881 - 1958)

11 Hinde Street
Writer lived and died here

k **CAPTAIN FREDERICK MARRYAT (1792 - 1848)**
3 Spanish Place
Novelist lived here

l **GEORGE GROSSMITH JR (1874 - 1935)**
3 Spanish Place
Actor-Manager lived here

m **SIR FRANCIS BEAUFORT (1774 - 1857)**
52 Manchester Street
Admiral and hydrographer lived here

n **SAKE DEAN MAHOMED (1759-1851)**
102 George Street,
The site of Britain's first Indian Restaurant, the Hindoostanee Coffee House.

o **MARY SEACOLE (1805-1881)**
147 George Street,
Born in Jamaica she opened the "British Hotel" behind the lines during the Crimean War to provide assistance to sick and convalescent officers.

p **SPECIAL OPERATIONS EXECUTIVE (SOE)**
64 Baker Street,
Sometimes referred to as the "Baker Street Irregulars" and also known as "Churchill's Secret Army".

THE PORTMAN ESTATE

ART WALK





THE PORTMAN ESTATE

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